

BEASTK

14

三浦建太郎
**KENTARO
MIURA**



BERSERK 14

BY

**KENTARO
MIURA**
三浦建太郎

TRANSLATION

DUANE JOHNSON

LETTERING AND RETOUCH

REPLIBOOKS



PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITORS
CHRIS WARNER
FRED LUI

COLLECTION DESIGNER
DAVID NESTELLE

English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

BERSERK vol. 14 by KENTARO MIURA

© 1985 by Kentaro Miura. All rights reserved. First published in Japan in 1997 by HAKUSENSHA, INC., Tokyo. English-language translation rights in the United States of America and Canada arranged with HAKUSENSHA, INC., Tokyo, through TOHAN CORPORATION, Tokyo. English-language translation © 2006 by Dark Horse Comics, Inc. All other material © 2006 by Dark Horse Comics, Inc. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. All rights reserved.

Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie OR 97222

DarkHorse.com

To find a comics shop in your area, call the Comic
Shop Locator Service toll-free at 1-888-266-4226

First edition: November 2006

ISBN 978-1-59307-501-9

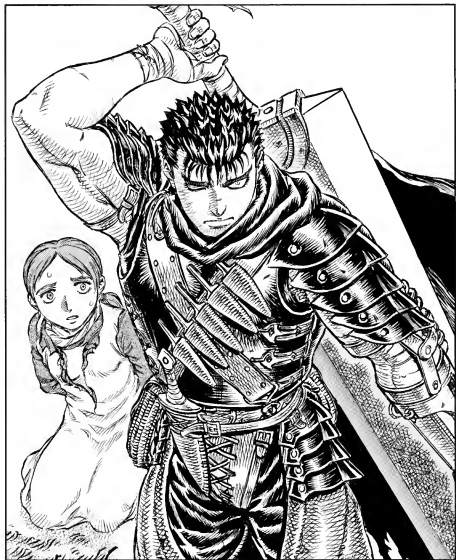
10 9 8 7

Printed in the United States of America

NEIL HANKERSON EXECUTIVE VICE PRESIDENT • TOM WEDDLE CHIEF FINANCIAL OFFICER • RANDY STRADLEY VICE PRESIDENT OF PUBLISHING • MICHAEL MARTENS VICE PRESIDENT OF BOOK TRADE SALES • MATT PARKINSON VICE PRESIDENT OF MARKETING • DAVID SCROGGY VICE PRESIDENT OF PRODUCT DEVELOPMENT • DALE LAFOUNTAIN VICE PRESIDENT OF INFORMATION TECHNOLOGY • CARA NIECE VICE PRESIDENT OF PRODUCTION AND SCHEDULING • NICK MCWHORTER VICE PRESIDENT OF MEDIA LICENSING • KEN LIZZI GENERAL COUNSEL • DAVE MARSHALL EDITOR IN CHIEF • DAVEY ESTRADA EDITORIAL DIRECTOR • SCOTT ALLIE EXECUTIVE SENIOR EDITOR • CHRIS WARNER SENIOR BOOKS EDITOR • CARY CRAZZINI DIRECTOR OF SPECIALTY PROJECTS • LIA RIBACCHI ART DIRECTOR • VANESSA TODD DIRECTOR OF PRINT PURCHASING • MATT OYER DIRECTOR OF DIGITAL ART AND PREPRESS • MARK BERNARDI DIRECTOR OF DIGITAL PUBLISHING • SARAH ROBERTSON DIRECTOR OF PRODUCT SALES • MICHAEL COMBOS DIRECTOR OF INTERNATIONAL PUBLISHING AND LICENSING

BERSERK

ベルセルク 14



三浦建太郎

14

CONTENTS

DEMON INFANT	5
ARMAMENT	27
HE WHO HUNTS DRAGONS	51
CONVICTION ARC	
LOST CHILDREN CHAPTER	
THE BLACK SWORDSMAN, ONCE MORE	79
THE ELVES OF MISTY VALLEY	111
JILL	131
BY AIR	153
ELF BUGS	173
BERSERK: THE PROTOTYPE	193

ヘルセルク

DEMON
INFANT 幼魔





WHOA...
!!

THROUGH THE
NIGHT FOREST,
JUST LIKE
WIND...!!

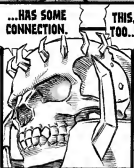


WHAT'S
THAT
MEAN?!

YOU SAID
THIS MAKES
TWICE YOU'VE
CARRIED ME?!

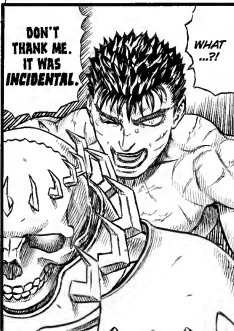


I'M THE ONE
WHO CARRIED
YOU BOTH
FROM THAT
OTHER-
WORLDLY
LAND.



...HAS SOME
CONNECTION.

THIS,
TOO...

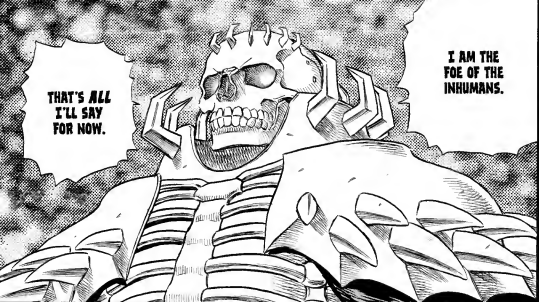


DON'T
THANK ME.
IT WAS
INCIDENTAL.

WHAT
...?!



WHO THE
HELL ARE
YOU?



THAT'S ALL
I'LL SAY
FOR NOW.

I AM THE
FOE OF THE
INHUMANS.



WELL
...

...I MERELY BROUGHT
YOU TO THE NEAREST
SAFE PLACE TO THAT
OTHERWORLDLY GATE.



I'VE
NEVER
TOLD
ANYONE
ELSE
ABOUT
THIS
PLACE.

WHY'D
YOU
BRING
US TO
THESE
MOUNTAINS?



IT WAS A
MOST SUITABLE
PLACE IN WHICH
TO HIDE FROM
THOSE OF THE
DARKNESS.

EVEN
THOUGH THE
ELVES HAVE
LEFT, THE
EARTH'S
ENERGY IS
STRONG.

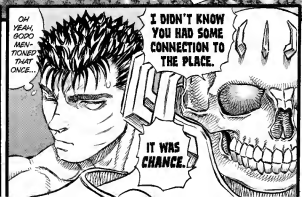
FORMERLY,
ELVES LIVED
IN THOSE
MOUNTAINS.



...WAS THE
ELF DUST
THAT YOUR
FRIEND BY
CHANCE HAD
WITH HIM.

LIKewise,
WHAT SAVED
YOU FROM
DEATH...

OH
YEAH, GODD
MENTIONED
THAT
ONCE...



I DIDN'T KNOW
YOU HAD SOME
CONNECTION TO
THE PLACE.

IT WAS
CHANCE.

IT IS NOT
EASY TO
COME BY.

MEDICINE OF
THE HIGHEST
QUALITY.

SELDOM DO
ELVES REVEAL
THEMSELVES
TO HUMANS.

MAYBE
YOU HAVE
SOME
TIE...

...TO
THE
ELVES.

...DUST?

ELF...

...
...
...

NOT
NOW...

YEAH
...

EVEN SO, I
SUPPOSE YOU
HAVE NO DESIRE
TO BELIEVE IN
DESTINY AND
SUCH.

HM
...

...WHY IS
CASCA...

BUT IF
WE'RE
SUPPOSED
TO HIDE
OUR-
SELVES...

...SHE HAS
TO STAY
INSIDE THAT
CELLAR...?

THEN THAT
MEANS
FROM NOW
ON...

CASCA
DOES...?

IF SHE
DOESN'T WANT
THE EVIL
SPIRITS TO
APPROACH,
SHE MUSN'T
LEAVE THAT
PLACE.

PERHAPS
SHE'S GONE
OUTSIDE THE
ORE CAVE.

ALL THE BETTER IF IT'S A PLACE IN
THE SUNLIGHT. BUT ONCE THE SUN
SETS. OR IF SHE WALKS INTO
A DARK FOREST, THE DEAD WILL
GATHER AROUND
HER.

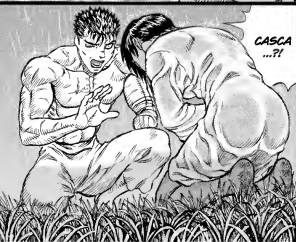
HEY,
WAIT A
MINUTE
!!

*FX LEAP

THERE
!!

*FX SHA





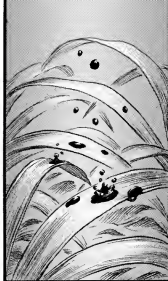


*FX SQUEEZE



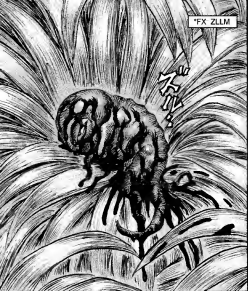
*FX SCRATCH







*FX ZLIM



*FX TWITCH TWITCH







IT'S HER
CHILD.



WHAT'RE
YOU
DOIN'?!
CASCA,
MOVE!!



AA
AA!

AAA!
AAA!



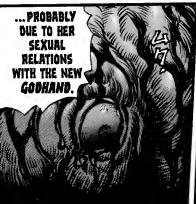
...WAS
WITH
CHILD.

THAT
GIRL...

*FX: SWELL

*FX: SWELL

*FX: ZLLM



...PROBABLY
DUE TO HER
SEXUAL
RELATIONS
WITH THE NEW
GODHAND.



...WAS
POSSESSED
BY EVIL.



THAT SHAPELESS
FETUS, WHICH
WAS ONLY JUST
CONCEIVED...



**IT'S A
CURSED
CHILD.**

**AND
SO...**

**...IT HAS
TAKEN ON
THE
NATURE
OF A
DEMON.**





*FX GRAB



...
...
!!

AH
...!

*FX FLOP



NO...!!

*FX SQUIRM

ONE
OF THOSE
WHO...

THIS IS A
DEMON.

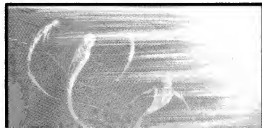
...DEVoured
OUR COMRADES
AND MADE YOU
THIS WAY.

...
...
!!
AGAIN
-?!

NO
HP



NO...!!







Ah...
...
oooo
...



...IT'S
YOUR
CHILD.

SO
...



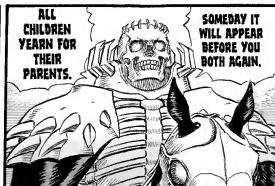
LIKE THE OTHER
EVIL SPIRITS CHASED
BY THE LIGHT, IT HAS
SLIPPED INTO A PLACE
NEARER THE WORLD
OF THE DEAD.

THIS
DOESN'T
MEAN IT
HAS
BECOME
DUST.



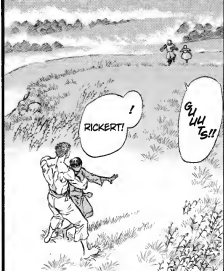
...
DEMONS,
IN THEIR
OWN WAY.

AS
DO...



ALL
CHILDREN
YEARN FOR
THEIR
PARENTS.

SOMEDAY IT
WILL APPEAR
BEFORE YOU
BOTH AGAIN.



IF YOU MEAN
TO PURSUE THE
INHUMANS, FOLLOW
THE GUIDANCE OF
THAT BRAND. IT
REACTS STRONGLY
TO EVIL.



DEMON INFANT: END





刃地刀

武装

ARMAMENT



*FX: CRAWL



WHOA!
WHOA!



*FX: CLATA CLATA CLATA CLATA



DUMBASS
BASTARD!!

WHAT'RE YOU
DOIN' IN THE
MIDDLE OF
THE ROAD?!



*FX: BLASHAAA



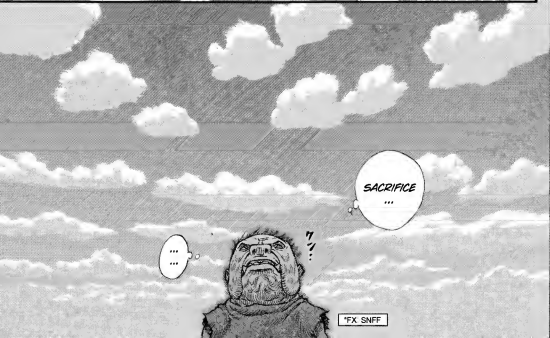
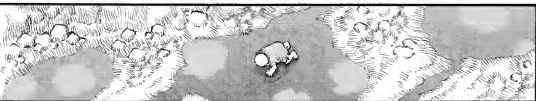
HEY,
MAN
...?

*FX: SNIFF SNIFF



H-
HEY...







*FX: FEEL FEEL



*FX: CLIK CLAK

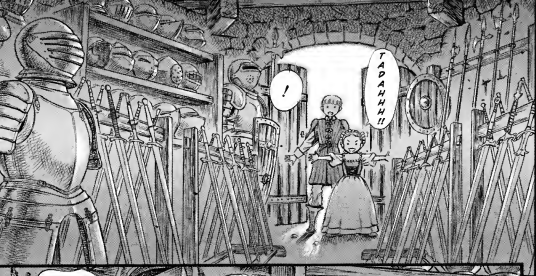


*FX: KREEE



*FX: KLANING KLANING



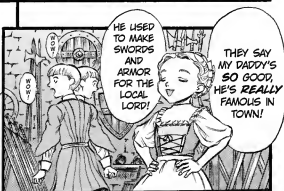


SO MANY
WEAPONS AND
ARMOR....!

!-
INCREDIBLE
...!



HE WAS
A GENIUS
WHO'D MAKE
ANYTHING
HE WAS
ASKED!



HE USED
TO MAKE
SWORDS
AND
ARMOR
FOR THE
LOCAL
LORD!

THEY SAY
MY DADDY'S
SO GOOD,
HE'S REALLY
FAMOUS IN
TOWN!



...AND
LOTS
MORE.

WHAT'S
THE DEAL
WITH
THIS?



AND THAT'S
NOT ALL.
BOWS AND
ARROWS,
CANNONS,
SPURS,
HORSE-
SHOES...

THE
DRAGON
SLAYER.

OH,
THAT?

WHAT'S
THIS
...?

WHA
...

A KING
SENT OUT A
PROCLAMATION
LONG AGO...

*FX: HA!

...AND SO
THE LORD
PUT ME
ON THE
JOB.

...TO
BRING
HIM A
SWORD
THAT
COULD
KILL A
DRAGON
...

"MAKE
'EM
REFINED,
MAKE
'EM ELE-
GANT..."

AT THAT
TIME, I'D
GOTTEN
SICK OF
DOING
WORK FOR
NOBLES.

DRAGON
SLAYER...?



...A
DRAGON.

A SWORD
THAT COULD
BUTCHER...

SWORDS
ARE JUST
LARGE
BUTCHER
KNIVES,
AFTER
ALL.

TOOLS
MEANT
FOR
KILLING
PEOPLE.



...AS
IT WAS
DESCRIBED.

AND
SO I
FORGED
IT...

I DON'T
LIKE
LOSIN'
TRACK
OF THE
ESSENCE
OF A
TOOL,
BUT
THAT'S
EXACTLY
WHAT I
DID HERE.

BUT IF
ANYONE
COULD
HANDLE
THIS,
IT'D STILL
JUST
BE A
HIN-
DRANCE.

NOW
IT'S A
GOOD
RE-
MINDER.

I ALMOST
GOT HUNG
OUT TO
DRY...

S-SO
THEN...
?

I SURE
WAS
YOUNG
BACK
THEN.

SO I RAN AWAY
FROM THE CASTLE
TOWN, AND I'VE
LIVED HERE
QUIETLY SINCE.

MIGHTY
THINGS,
THINGS
THAT
COULD
KILL.
THAT'S
ALL
THERE
WAS FOR
ME.





...THIS
REALLY
KILL...

COULD
...

...KILL
ONE?

CAN
IT...



...A
DRAGON?



...
DRAGONS.

IF
THERE
WERE
ANY...



"HE AIN'T
UP TO
THE JOB,
IS HE?"

"SEEMS
TO WANT
TO FIGHT
EVEN
AFTER
LOSING
HIS
HAND
AND
EYE."



YOUR FRIEND
LOOKS LIKE
HE'S ABOUT
TO FIGHT A
DRAGON,
THOUGH.



*FX: GULP

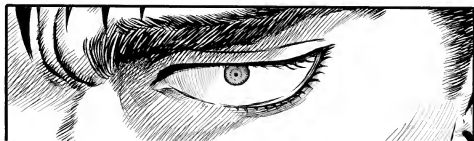
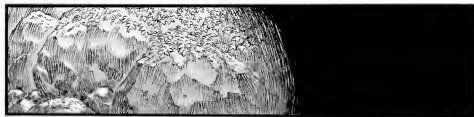
...
...
...

IT'S A
MEANINGLESS
SLAB OF
IRON YOU
CAN'T EVEN
LIFT...

BUT YOU KNOW,
THIS AIN'T EVEN
WHAT YOU'D
CALL A SWORD.

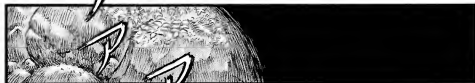
...FOR
KILLIN'
DRAGONS
AND
MONSTERS
THAT AIN'T
EVEN
REAL.







*FX: ZHAAAAAAAA





*FX PLASH





YOU
...

THANKS
FOR
ALL
YOUR
HELP.



YEAH.

SO
TOMOR-
ROW...
...YOU
LEAVE
...?



GUTS
WON'T
TELL
ME
ANYTHING.

...
DON'T
HAVE
TO...



I DON'T
WANT
TO
BELIEVE
IT,
BUT
THE
BAND
OF
THE
HAWK
IS...

BUT...
I
REALLY
DO
REALIZE.



SHE'S
LIKE
A
PRISONER
...



THANKS.

I'LL
COME
OPEN
THIS
IN
THE
MOR-
NING.

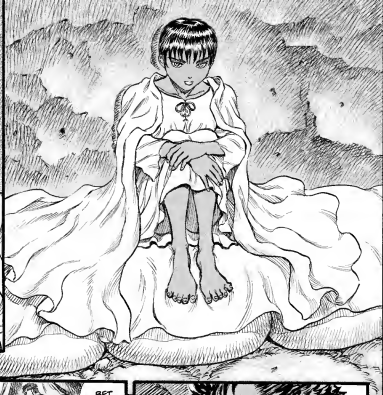
*FX GCHAK



A
KEY
SO
CASCA
WON'T
GO
OUTSIDE
...



*FX HRNNN



*FX: CHOMP CHOMP



*FX: PERK



*FX: NAB





*FX SLURP





*FX. RRRRIP



*FX THUD

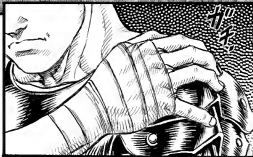
*FX HUUH HUUH

!!









*FX GACH



*FX. GCHAK



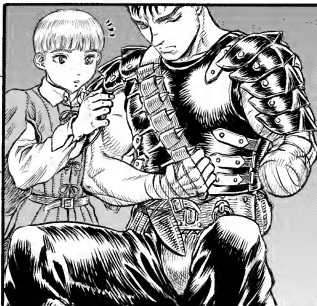
*FX. SHAK



YOU
CAN USE
KNIVES,
GUTS?



I HAD
JUDEAH
TEACH ME
THE ROPES
A LONG TIME
AGO. IT'S NOT
MY STYLE, SO
THAT'S AS FAR
AS WE WENT.





THERE.

*FX STAND

THUD



...I'LL
NEED
THIS
TIME.

IT MIGHT
BE SOME-
THING...



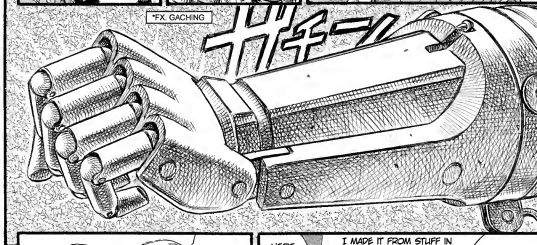
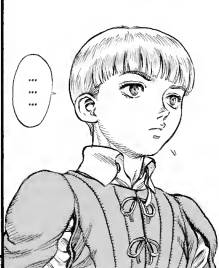
...ARE
IN THE
DARK-
NESS...

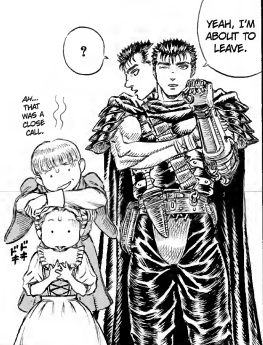
THEY...



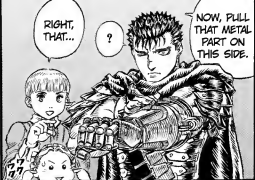
SAYYY, WHY ARE
YOUR CLOTHES
AND ARMOR ALL
BLACK?

BECAUSE
I'LL BE
FIGHTING
IN LOTS
OF DARK
PLACES.





*FX. BTHUMP BTHUMP



*FX. ("sound" of excitement)

*FX. POINK





*FX HYUU



*FX: CHING



*FX: KEENING



WHOA!



HOW
'BOUT
IT?



*FX. SNIFF SNIFF



*FX SHAAAA



...
...
!!



*FX: HUFF HUFF



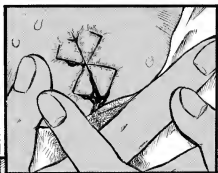
FOUND
YOU...



WHAT'S
THE
MATTER
?







ヘルセルク

ドラゴンを狩る者

HE WHO HUNTS DRAGONS





SACRIFIICE..

SACRIFICE ...

*FX KRISH KRISH



EVERYBODY
STAY BACK
!!

GUTS
!!
IT'S
...!!

OWAHHH
THE HELL?!

*FX GUFUHHHH



THUD
MD

URGE TO
KILL....

THUD
MD

THE
FIRST
ONE...

MY
LUCKY
DAY...

THUD
MD



...ANY
FEAR.

THUD...

...BLACKING
OUT...

THUD
MD





*FX: TAM

*FX: WHOOM!







THIS
RESPONSE
...



WILL IT
WORK
...?!



*FX BWHUMP



WILD
GAME.



...IS...
IS...?!



WH-WHAT
IN DAM-
NATION
...

*FX GRRRR



THW...

FICE. SACR-



...IN MY
HUNT.



IT'S THE
FIRST...



WITH THIS
SWORD...

...I CAN
KILL IT
!!



*FX. WHIMP



*FX. GYAOWWWWW



I DOUBT
IT WOULD
NICK, NO
MATTER
HOW MANY
PEOPLE HE
CUT WITH
IT...

...FOR
CUTTIN'
INHUMAN
THINGS!

...BUT
I DIDN'T
MAKE
THAT...



OH,
WOW
!!!

*FX HIC



HLUH
...?

THIS
IS
BAD.



*FX: UWOH!!N



*FX: VBOM



*FX SLICE

*FX SHULM





*FX VMM



*FX. BACH



*FX BDASSH



*FX BAKINING



"FX: GRRRRR"

FOOD
...



"FX: KLARANING"



"FX: REEL REEL"



"FX: GSHANG"



I DON'T...!



"FX: ZUSSH ZUSSH"



...THEN
WHY...

...THE HELL DID
I SURVIVE?!!

*FX SWAY



IF I'M
GONNA
...

*FX ZUNN



IF I'M GONNA
BUY IT IN A
PLACE LIKE
THIS...



POINT IT AT
THAT THING!!
HURRY!!



YOUR
ARTIFICIAL
HAND!!

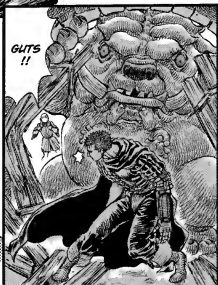
...?

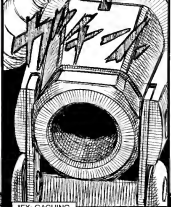
PULL
THE
METAL
PART
AT THE
BASE!



*FX GREE

GUTS
!!





*FX. GACHING



*FX. LUNGE



*FX. DGOOOM







*FX: BAGONNING



*FX STEP

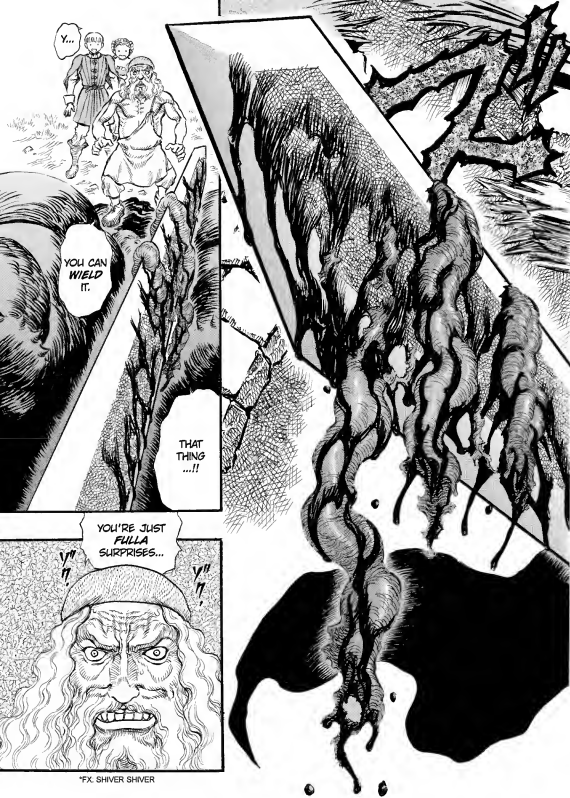
*FX OHHH

*FX SHRRAP



*FX STEP







...HE'S
SCARY.

GUTS,
RIGHT
NOW...



*FX. TUG

ERICA
...?



...
...
...



"DRAGONS ARE
DRAGONS BECAUSE
HUMANS CAN'T
BEAT 'EM."

*FX. GOH GOH GOH GOH GOH

...WHO BEATS
DRAGONS...?

SO,
WHAT'S A
MAN...

YOU'RE
NOT...

...GOING
TO SAY
ANYTHING
TO CASCA
...?

NAH
...

...
BUT THE
BAND OF
THE
HAWK...

THE
BAND
OF THE
HAWK
...

...IS
GONE
...

I DON'T
WANT
TO BE-
LIEVE
IT...

I DON'T
WANT
TO ADMIT
IT...

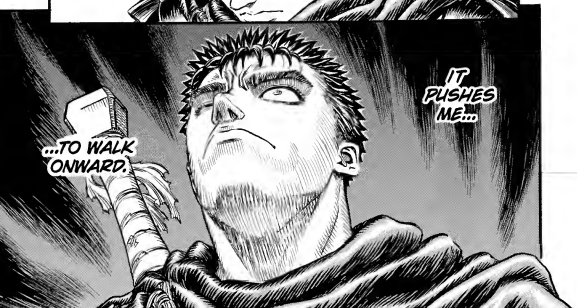
GUTS,
LISTEN
...

WHAT I
THINK...

WHAT
I...

...IS THAT
MAYBE YOU
SHOULD
STAY HERE
...







HE WHO HUNTS DRAGONS: END



カニシキ

ON THAT DAY, THE
DEAD SUN HUNG
OVER ALL NATIONS.



ペルセウス

断罪篇 ロスト・チルドレンの章

CONVICTION
ARC

黒い剣士、再び

LOST CHILDREN CHAPTER
THE BLACK SWORDSMAN, ONCE MORE



*FX OMOMOMOMOMOM



MOM,
WHAT'S
THAT
...?

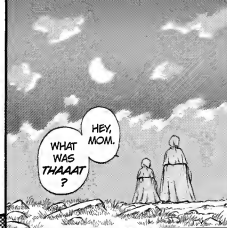


OKAY.

MOM DOESN'T
KNOW EITHER,
BUT IT'S A BAD
OMEN.



*FX CLOP CLOP CLOP CLOP



HEY,
MOM.
WHAT
WAS
THAAAT
?



MIDLAND
BORDER
REGION



WOWW.





WHY IS
THE ARMY
OF THE
HOLY SEE*
HERE...?!

*FX. DMOMDMOMDMOM

*NOTE: The Holy See is essentially the central government of the papacy.

...THE
HOLY
IRON
CHAIN
KNIGHTS
!!

THEY'RE
...



HEYYY, HEYYY.
THE MOTHER PILGRIM BACK
THERE WAS QUITE THE BEAUTY.
IS SHE YOUR TYPE,
VICE-COMMANDER AZAN?

I'LL BET SHE'S A WAR
WIDOW.



OHH,
YOU'RE
SO
LIFTIGHT.

AWKWARD
OLD MEN
ARE PITIFUL,
YOU KNOW.

THIS IS
WHY YOU'RE
STILL
SINGLE AT
YOUR AGE.

PRECISELY
HOW DO YOU
REGARD THIS
DUTY OF
APOCALYPTIC
INQUIRY?!

MIND
YOURSELF,
SERPICO
!!

A MIRACLE OF
OUR SOLEMN AND
DREADFUL GOD IS
BEFORE YOUR EYES,
AND YOU LET THEM
STRAY OVER A MERE
WOMAN...? YOU
UNGRATEFUL DOG!!



WE'RE ON A MISSION.

COULD YOU PUT AN END TO IT?

THAT'S NOT FASHIONABLE THESE DAYS.

THAT'S NONE OF YOUR CONCERN!! I'M SOMETHING OF A CLERGYMAN, AND I'VE ABSOLUTELY NO INTENTION OF WEDDING!



YOU TWO!!



WE'VE FOUND IT!!

WE...

WHAT IS IT?



AT LAST...

*FX MUTTER MUTTER

R- REALLY...?

F- FOUND IT...?!

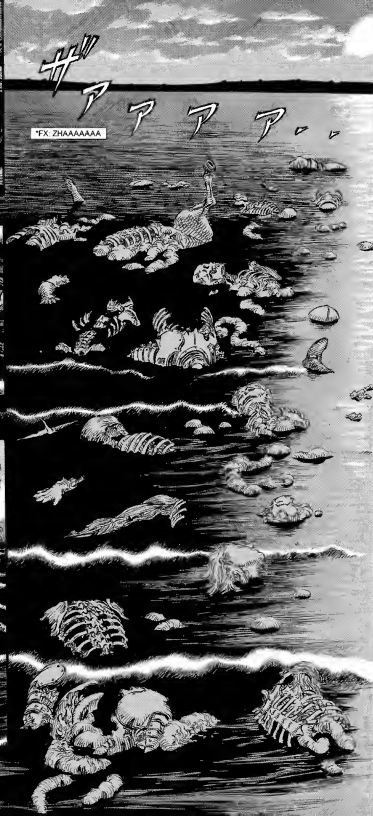
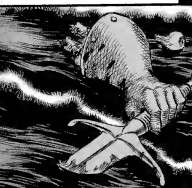


MESSAGE !!

*FX BOADUMP

SHE GOT ANGRY, HEEHEE.

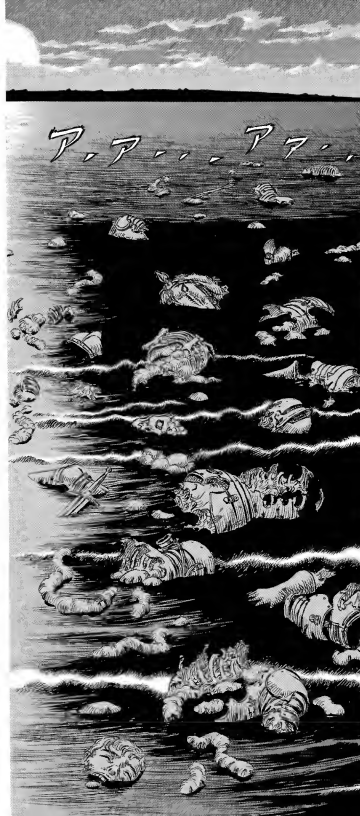
IT'S YOUR FAULT. DON'T 'HEEHEE' ME



*FX ZHAAAAA

WH-
WHAT
IN--
?!

*FX ZHAA



ア、ア...アア...



YOU'RE CERTAIN ?

AYE!



...THE
"RED
LAKE"
HAS
APPEARED.

UNMISTAKABLY
AS
PROPHESIED
...



TO THINK THAT
SOMETHING LIKE
THIS WOULD
REALLY APPEAR...

IT SURELY
IS THE RED
LAKE, AS THE
PROPHECY
FORETOLD!!

N-NO
MISTAKE.



IT IS
PROOF THAT
THE FIFTH
ANGEL WILL
ALIGHT...

...A
RED LAKE
WILL APPEAR
TO THE WEST
OF THE
CITY WITH A
NAME BOTH
NEW AND
OLD.



THE REV-
ELATIONS
SAY THAT
WHEN THE
SUN DIES
FIVE
TIMES...



THE MASTER
OF THE SINFUL
BLACK SHEEP,
THE KING
OF THE BLIND
WHITE SHEEP.

THE ANGEL IS
THE HAWK OF
DARKNESS.



THE ONE
WHO...

...SHALL
CALL DOWN
UPON THE
WORLD AN
AGE OF
DARKNESS.



TWO
YEARS
LATER

FEH!
TALK
ABOUT
TOUGH
TIMES!

LOOKS LIKE
THINGS'RE
SHRIVELIN'
UP IN THESE
PARTS.

LATELY
THERE AIN'T
BEEN NOTHIN'
WORTH
PLUNDERIN'.
AND
NOW
THIS
RAIN.

...
...
!!

WELL, EVEN
SO, SHE'LL
BE WORTH
SOMETHIN'
WHEN
WE SELL
HER OFF.

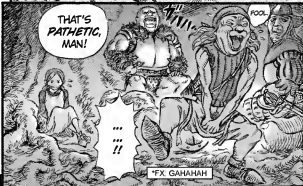
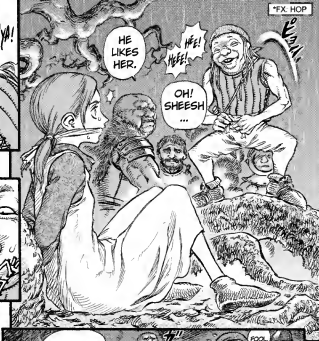
ONLY GOOD'S
WE CAUGHT THIS
SCRAWNY KID
WANDERIN'
THE FOREST.



*FX. WHOCK



*FX. LICK



IT WAS A
RITUAL OF
SACRIFICE.

IT'S SAID
THEY'D STAKE
PEOPLES'
INTESTINES
TO A TREE
AND MAKE 'EM
WALK AROUND
IT ONCE.

A LONG
TIME
AGO...

...HERETICS
WHO BELIEVED
IN FOREST
SPIRITS LIVED
'ROUND HERE.

HERE-
TICS?

...ONE
OF 'EM.

THIS
TREE'S
...

HEY,
LAY OFF
THE BAD
JOKES.
THIS
PLACE IS
CREEPY
ENOUGH
ALREADY.

THIS
ONE?

THINK
IT'S A
JOKE
?
LOOK.



...AT
ALL THE
BUMPS.

DON'T THEY
LOOK LIKE
HUMAN
FACES?

LOOK
REAL
CLOSE...



ENOUGH,
ALREADY
...

I'LL BET
THOSE'RE
THE FACES OF
PEOPLE WHO
GOT NAILED TO
THIS TREE.



HEEHEE,
AIN'T IT
OBVIOUS?

HEY DIG,
WHAT'RE YOU
DOIN'?



WINTE-
RESTIN'.

KEHEE
...

*FX YANK

HEY,
GET UP,
BITCH!





ザアアアアア





*FX RMMBLL



A FOREST
GHOST...?!



*FX SCOOT



WH-WHO
THE HELL'RE
YOU?!

*FX BLACH







*FX PSSHHHH



*FX JAM



*FX: HEEHEE



*FX: MUMBLE





*FX DAHHA HAH HAH HAH



...BUT YOU'D
BEST GET
OUTTA HERE
NOW...

...IF YOU
DON'T
WANNA
DIE.



DON'T YA REALIZE
THE POSITION
YOU'RE
IN NOW?

THAT'S THE LAST
THING I EXPECTED
FROM THIS
FOOL.

LEAVE ALL
YOUR ARMS
AND GOODS
AND SPLIT.

WELL...
I'LL GIVE
YA ONE
CHANCE.

YA WON'T
GET AWAY
WITH IT.

THAT'S TOO
BAD, HOW
YA MADE
MY BUDDY
BLEED.

HEHEH...



*FX SWING



MOVE OR
YER HEAD
GETS
SMASHED
!!



...
...
!!

*FX PHAA

HEH
HEH...



*FX. HMM HMM



O'RON
O'RON

*FX WHOOO



*FX GINNG



*FX GCHUK



*FX HRNK



*FX SHLOP



*FX DOSSH



ガチャ

*FX GCHAK

SORRY.

BUT ONE
ARM'S
ALL I'VE
GOT.





IT IS
TOO
LATE.

*FX. MRR MRR MRR

*FX. MRR MRR

*FX. KRIK KRIK



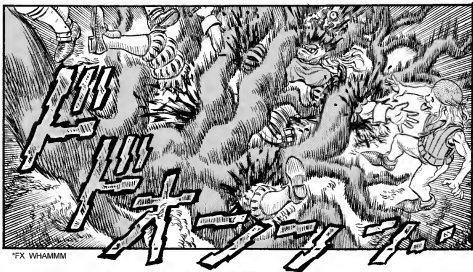




*FX. KRIK KRIK



*FX: ("sound" of mouth opening silently)



*FX WHAMMM



*FX. KRNCR KRNCR



*FX. KRAK KRAK

*FX. HNNNNN



*FX. UWAHHHH



*FX. MWOHHHH



"FX BAOHHH



*FX VSSSHH

*FX GYAHHHH



*FX CLATA CLATA



...MUCH
TOO BIG
TO BE
CALLED A
SWORD.

IT
WAS...



HEH
...

NOW IT'S
REALLY
TOO WET
FOR FIRE-
WOOD.

*FX FLAPA



...
!!

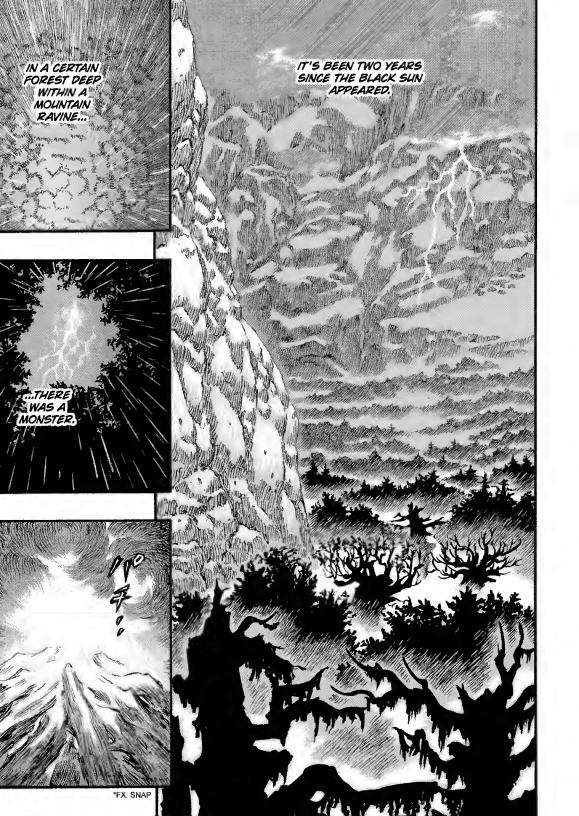


MASSIVE, THICK,
HEAVY, AND FAR
TOO ROUGH.

INDEED,
IT WAS LIKE
A SLAB OF
RAW IRON.

CONVICTION ARC
LOST CHILDREN CHAPTER

THE BLACK SWORDSMAN, ONCE MORE: END



IN A CERTAIN
FOREST DEEP
WITHIN A
MOUNTAIN
RAVINE...

IT'S BEEN TWO YEARS
SINCE THE BLACK SUN
APPEARED.

...THERE
WAS A
MONSTER.

110
7
!

...A DREADFUL
AND FANTASTIC
SPECTACLE.

ベレセル

断罪篇

ロスト・チルドレンの章
霧の谷の妖精

A MAN BEARING A
GIGANTIC SLAB-LIKE
IRON SWORD
LONGER THAN HIS
OWN BODY...

CONVICTION ARC
LOST CHILDREN CHAPTER

...CALMLY PLACED
HIMSELF BEFORE
THE MONSTER.

**THE ELVES OF
MISTY VALLEY**



IT WAS...



SACRIFICE...?



'FX' RMMMMBLE

SACRIFICE
...

SACRIFICE
...

'FX' LUNGE



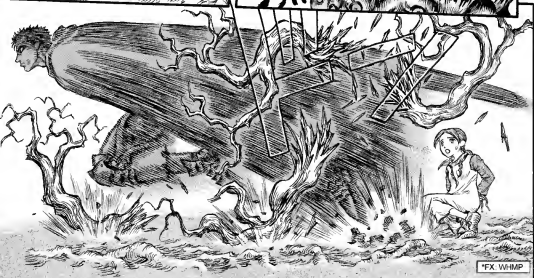
*FX GRACK



*FX AOHNN



W-
WOW
...!!



*FX WHMP

*FX KA!



*FX ZHA ZHA ZHA



*FX VIP



*FX BKOK



*FX FWSH



*FX BOHHH#H



*FX GICH GICH



*FX. BWOOM



*FX. GACHING



*FX. KRAK KRAK



*FX. GROHHH



*FX CHNK

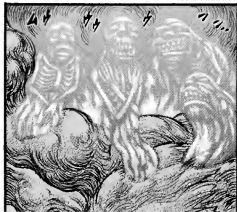


*FX ZHFAAA





FX HNNNNNN



FIRST
I'VE SEEN
THE SUN
IN THREE
DAYS...



*FX ZZMM





*FX AOHHHHN



*FX SHMM



*FX EHEEHHEE



THEY ALWAYS
HOWL GOOD N'
LOUD WHEN
THEY GET
ONE A' THESE.

IT'S NOT
LIKE I
ASKED YA
TO BEAT
UP THOSE
BANDITS,
GLITS.

IT'S
WHAT
I LIKE
TO DO,
RIGHT ?

*FX: MREE

POKIN'
YOUR
NOSE
INTO
THINGS.

SO
IT WAS
YOU,
BUG.

WHO
KNEW
THAT
MONSTER'D
BE...

WELL,
GUESS
IT
IS TRUE
THAT I
USED YA.

*FX: NOOOOOO!

NOOOOOO!

CRY-
BABIES.

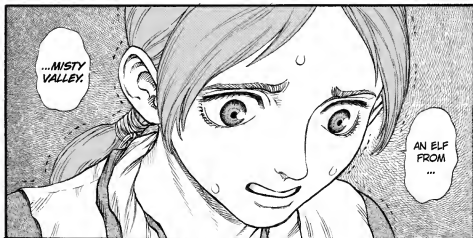
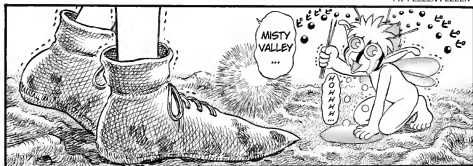
さくし

YOU DON'
HAVE TO DO
THAT AFTER
WE SAVED
YA...

WHA
...?

I'M NO
FREAKY
BUG.

*FX: CHUNK







WHA...
WHAT IS
IT?!

*FX HYEWN

*FX WHMP



M
M
N
N
!!

I-I
DON'T
LIKE
THIIS
...

YEAH
...

O-OY,
JUST
NOW...

*FX HYEWN HYEWN



*FX SMM



*FX: ZHAAAAAA



EH EE.

EH EE.

IT IS
A FAIRY
TALE.

F-FIRST
A MONSTER,
AND NOW
ELVES?!

D-D-D-DEAR
GOD...

THIS AIN'T
SOME KIDS'
FAIRY TALE.



EH EE.

EH EE.

EH EE.

THIS IS
A FAIRY
TALE FOR
CHILDREN.

YES.

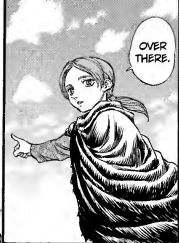


CONVICTION ARC
LOST CHILDREN CHAPTER

THE ELVES OF MISTY VALLEY: END



PRETTY
RUN
DOWN...



OVER
THERE.

*FX: KAWWW KAWWW



THAT'S MY
VILLAGE.

**CONVICTION
ARC**

LOST CHILDREN CHAPTER

JILL

*FX HY000000



*FX. GREEE

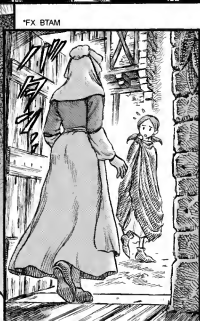


*FX. CLATA CLATA



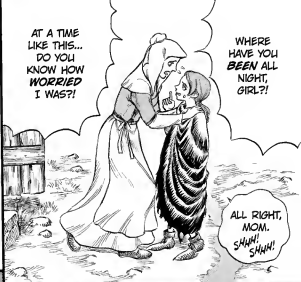
*FX. MEOWWW







WHAAT?
JILL?



AT A TIME
LIKE THIS...
DO YOU
KNOW HOW
WORRIED
I WAS?!

WHERE
HAVE YOU
BEEN ALL
NIGHT,
GIRL?!

ALL RIGHT,
MOM.
SHHH!
SHHH!



WHERE
THE HELL
YOU BEEN
WANDERIN'
ALL NIGHT,
AHHH?

RUNNIN'
OUT LIKE
THAT ALL'VA
SHUDDEN...

HUH.

JILL.



*FX REEL

SHAY
WHA?

D-DEAR, PLEASE STOP.
SHE'S COME BACK
SAFE, AFTER ALL....

S...
...SO
WHAT
?

YOU
LOOK LIKE
A FOOL,
STILL
WEARING
THAT
THING.



STILL
DRINKING,
THIS
ENTIRE
TIME...

...
...
...

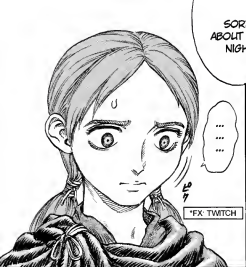


*FX HEEYICK

...WASH JUSHT
REMINISHIN'
'BOUT THE
GLORY OF THE
BATTLEFIELD!!

4/13/7.

YE
SHTPID
RUNT!!
ME AND
MUH WAR
BUDDIES
HERE...



SORRY ABOUT LAST NIGHT.

...
...
...

*FX TWITCH



HI, JILL.
GLAD TO
SEE YOU'RE
OKAY.

*FX HEHEH

*FX HIC

*FX SKRICH SKRICH



*FX WHACK



JILL,
STOP
THAT...!

YOU'RE
GOING TO
KEEP
DRINKING?!

THAT
BEIN'
SHAD,
GO BLY
SHOME
BOOZE.



DAY AFTER DAY
YOU **BABBLE**
ON ABOUT
SOME OLD
BATTLE YOU
LOST!!

**ENOUGH
ALREADY
!!**

WHY DON'T
YOU THINK
ABOUT **US**
SOME...?!



DON'T
TALK TA
ME LIKE
YOU
KNOW
MORE
THAN A
KID!!

LOST
BATTLE
...?
OLD
BABBLE
...?

*FX KRASSH



JILL!!

*FX DSAAA



I SERVED
MY COUNTRY,
CRAWLING
AROUND UNDER
CANNONBALLS,
AND CAME
AWAY WITH A
BUM LEG.

WE FOUGHT
OUR HEARTS
OUT SO OUR
WIVES AND
CHILDREN
COULD LIVE
IN SAFETY.



OUTTA
THE
WAY!!

KYAA!

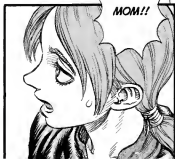
*FX WHAP



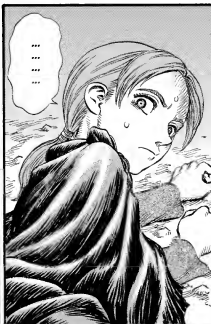
WHAT'S
THAT
LOOK
...?

WHAT
?

APOLO-
GIZE TO
YOUR
FATHER,
JILL!



MOM!!



...
...
...



WHAT
WAS THAT
LOOK FOR
...?!

THOSE THE EYES
YOU USE TO LOOK
AT THE FATHER
WHO RISKED HIS
LIFE FOR HIS
FAMILY?!

WHAT,
HUH,
WHAAAT
!?!
FX WHACK WHACK

FX WHACK WHACK



...BE NICER
TO ME!!

YOU GOTTA...
GOTTA...

YOU
GOTTA SHOW
ME MORE
RESPECT!!

FX WHUP

FX WHAP



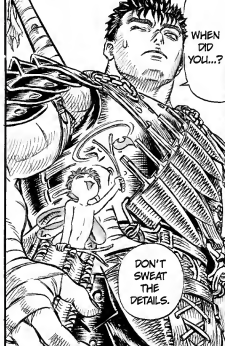
OWA
JAH
H!

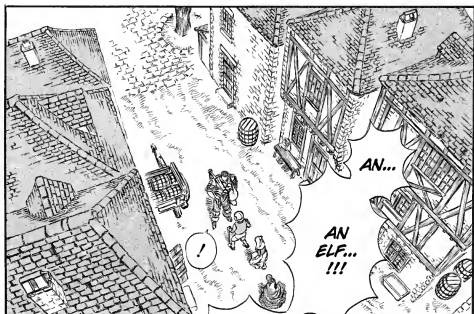


FX TWITCH

FX BISH







*FX CHUFF

*FX STEP



*FX: STEP

*FX KREE



DOES YOUR KIND
SWARM ABOUT AND
EAT CROPS?



*FX. SHAKE SHAKE



*FX: WHAP WHAP





...GIVE ME
BACK MY
GRANDCHILD

GIVE
...



I
SCREWED
UP...!

OLD
LADY
...



*FX TRIP

*FX ZHFAAA



H-HE
ATTACKED
THAT OLD
WOMAN...!!

GET
IN THE
POUCH
!!

*FX SHOVE



MAYBE
THEY'LL CALM
DOWN IF I
KILL ONE
OR TWO...?

GUTS,
DON'T---!!



*FX: GRAB

*FX: STOP

*FX: HALT



*FX BGASSSH



....
....
....
DON'T
LET THE
ELF
ESCAPE
ALIVE!!

*FX RAHHH

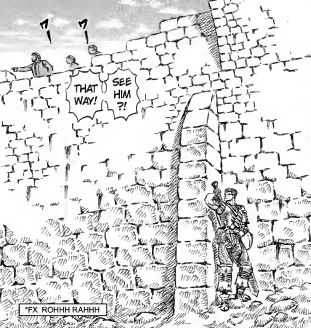


*FX DASH

*FX RAHHH RAHHH



D-DON'T
LET 'EM
GO!!

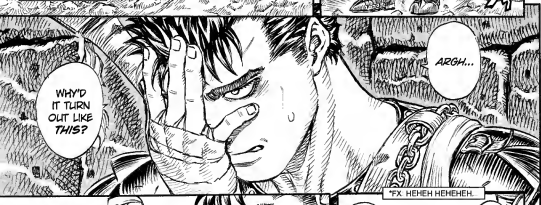


*FX ROHHH RAHHH



*FX LEAP

*FX ZSSSH



ARGH...

WHY'D IT TURN OUT LIKE THIS?

I MEAN, WHAT'S THE BIG IDEA?! CATCH THE CHARVIN' LITTLE ELF AND BEAT HIM TO DEATH?! THEY'RE PSYCHOS! A DEN A' TWISTED SEX OFFENDERS!



HEY...

BIZARRE CHARACTER... THIS ONE...

THAT'S SUPPOSED TO BE AN ELF'S PRIVILEGE! HNRAGHH! DON'T YOU GET THAT?! SOMEONE OUGHTA BEAT YOUR ATTITUDES INTO SHAPE!!

KEEP YOUR CHIN DOWN!

GRR YOUR TEETH!



USUALLY ELVES'RE SYNONYMOUS WITH CUTENESS! WHEN A HEAD OR TWO 'A CATTLE GETS STOLEN, AIN'T IT A HAPPY OLD TRADITION IN BACKWOODS JOINTS LIKE THIS TO JUST SMILE AND SAY 'T WAS JUSTA MISCHIEVOUS ELF'?!?

IGNORAMUSES.

I'LL GET THEM.

SOME ARSON, MAYBE?

*FX CLAK CLAK



MISTER
SWORDS-
MAN?
LITTLE
ELF?

*FX HNNNN



SINCE
WHEN DID
MY SATCHEL
BECOME
YOUR
NEST?

DON'T SWEAT THE
DETAILS! JUST THINK
OF IT AS HAVIN'
PICKED UP A GOOD
LUCK CHARM.

MEANS
YER
LUCKY.



YOU
DONE
YET?

*FX WHAP



WHAT'S
LUCKY ABOUT
YOU? MY
LUCK JUST
TOOK A
NOSEDIVE.

WOW
I'LL
CURSE
YOU!



THANKS TO
THAT, I MISSED
OUT ON SOME
VALUABLE INFO.

I'M PUCK.
ARE YOU
OKAY, JILL?

NO
KIDDING.



IF ONLY
I'D WARNED
YOU AHEAD
OF TIME...

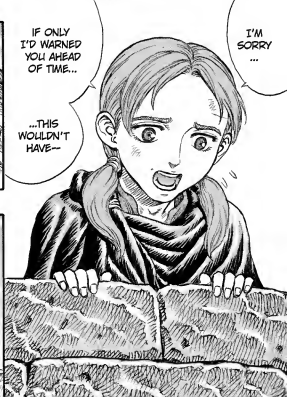
...THIS
WOULDN'T
HAVE--

I'M
SORRY
...



SURE.
I'M
FINE.

...



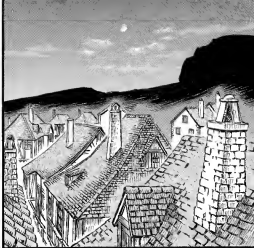




*FX. GYAHABA



*FX. CRASSH



*FX. GYAHABABA

*FX. WHAP WHAP



*FX. GCHANG



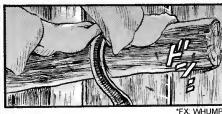
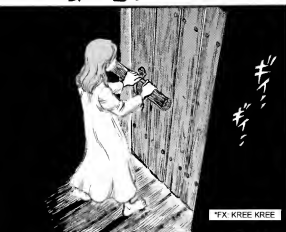
*FX. HIK

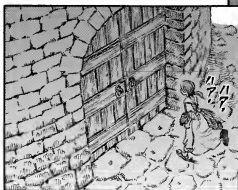
*FX. KREE KREE



*FX. GTUNK

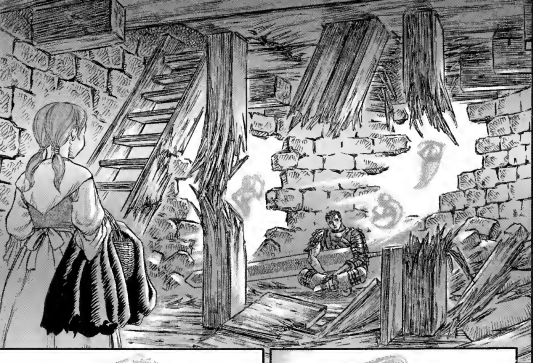






*FX HAHH HAHH







CONVICTION ARC
LOST CHILDREN CHAPTER

JILL: END



ロスト・チルドレンの章

CONVICTION ARC **飛来**
LOST CHILDREN CHAPTER
BY AIR







*FX POINK



*FX HNAAAA

*FX SKRICH SKRICH



*FX BOING



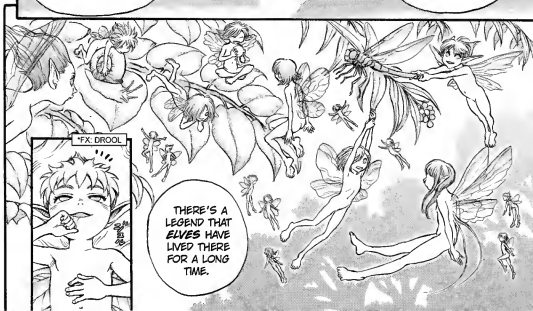


*FX: SPILLLLL



FOR SOME STRANGE REASON, A MIST HANGS THERE ALL YEAR ROUND... SO EVERYONE CALLS IT THE *MISTY VALLEY*.

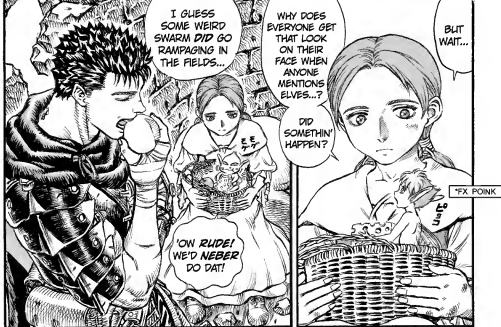
THE VALLEY IS EAST OF THIS VILLAGE, OVER THREE MOUNTAINS.

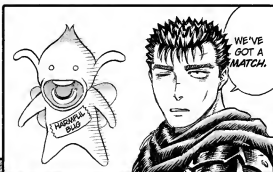
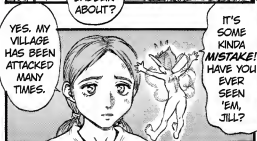


*FX: DROOL



THERE'S A LEGEND THAT *ELVES* HAVE LIVED THERE FOR A LONG TIME.





...AND
EAT
THEM.

...THOSE
LITTLE
ONES...

...ALSO
ATTACK
HUMANS...

YALL'RE
JUST
TOO
KIND, I
DO DE-
CLARE.

I AM
USEFUL,
Y'SEE,
Y'SEE.

BUT IT'S
TRUE THAT
DAMAGE HAS
BEEN DONE.

ピロピロ...

*FX. LA LA LA

AND NOT
JUST TO
FIELDS AND
LIVESTOCK.

IT'S
THAT...

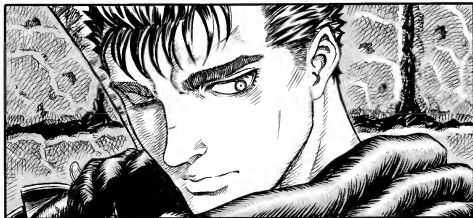
THERE'S
ANOTHER REASON
WHY EVERYONE IN
THE VILLAGE IS
SCARED.

*FX WRING

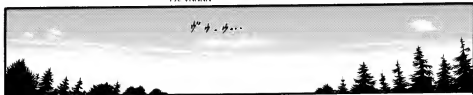


...THEY
CARRY OFF
CHILDREN.

AND...



*FX VNNNN

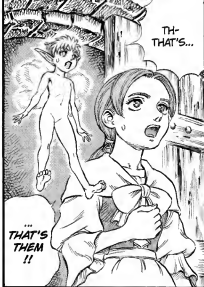








OH, NO--THEY'RE
HEADED FOR
JILL'S VILLAGE...

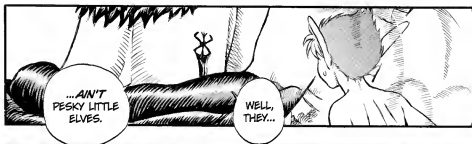


TH-
THAT'S...



HEY,
WHAT'LL
YA DO,
WHAT'LL
YA DO?

...
THAT'S
THEM
!!



...AIN'T
PESKY LITTLE
ELVES.

WELL,
THEY...



...
SOME-
THIN'
ELSE.

THEY'RE
...



*FX: WOOF WOOF



*FX: WOOF

*FX: WOOF WOOF



*FX: VVVNNNNN



*FX: BTAM BTAM BTAM





*FX NGOOHHHHH



*FX BNK BNK



*FX ZAAAAA



*FX: WOOF WOOF



*FX: GOOSH

*FX: MOOOOO



*FX: VVVVNNNN



*FX: EEEEE



*FX: VEEEEEE



*FX: WHUMP WHUMP



*FX: CRACK SNAP



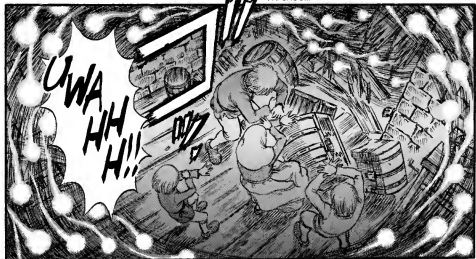
*FX: KRISH KRAK



*FX ZAWA ZAWA ZAWA



*FX SHOOM



*FX BEEEEE



AIIEE!!





IT AIN'T
MY
FAULT!!

SHE'S
IN THE
WRONG FOR
WANDERIN'
AROUND
OUTSIDE AT
A TIME LIKE
THIS!!

LEAVE
THE
FOOL
GIRL
BE!!

THUD

YEEK

*FX WHAP



...ROUND HERE
LISTENS TO A
THING I SAY.

DAMMIT,
NO
ONE...

*FX CLAK CLAK



JILL...

JILL'S
STILL OUT
THERE!!



DAMMIT
ALL...

...LUCK
SO
ROTTEN,
HUH?

WHY'S
MY...

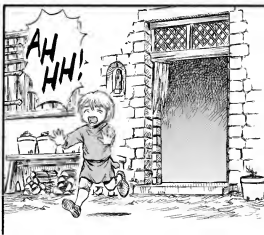
*FX SNFF



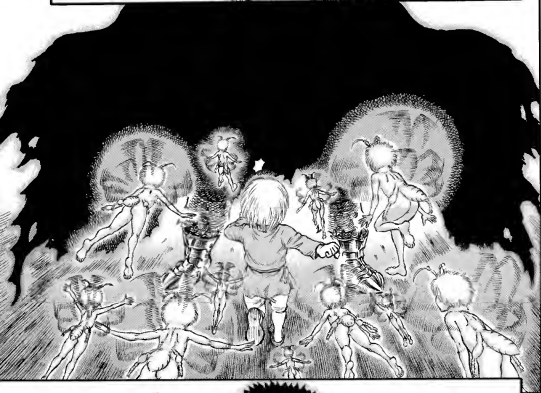
W-
WERE
THEY
KILLED
?

IT'S THOMAS,
FROM THE
HANSONS!

*FX HYNN HYNN

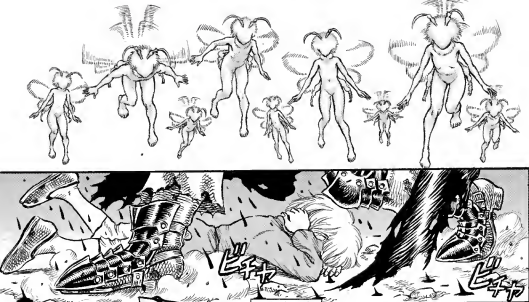


AH
HH!





CONVICTION ARC
LOST CHILDREN CHAPTER
BY AIR: END





ベツレセバク

CONVICTION ARC

断罪篇 ロスト・チルドレンの章

LOST CHILDREN CHAPTER

ELF BUGS

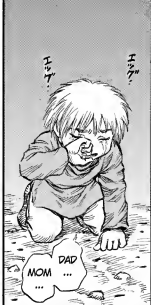
妖虫



*FX VVVVVNNNN







*FX: SOB SOB

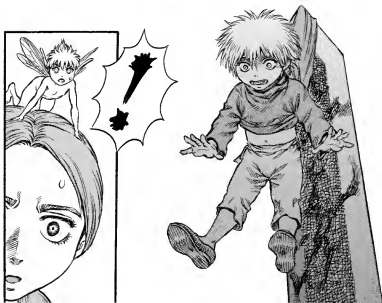
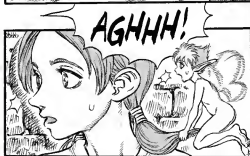


*FX: HIC





*FX. HAHN HAHN





HISN'T
THAT...
?!

H-
HOW
DARE
HE...

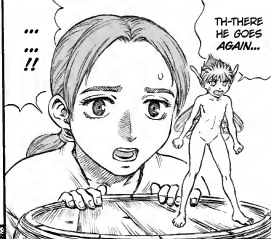
D...
DEAR
GOD
...



*FX VVVUU



*FX. UUUUU



TH-THERE
HE GOES
AGAIN...

...
...
!!



*FX. AGGHHH



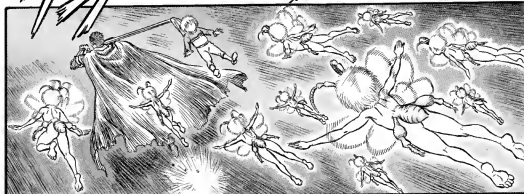
*FX KYAHAAHA

*FX. VMM



*FX OHNNNN

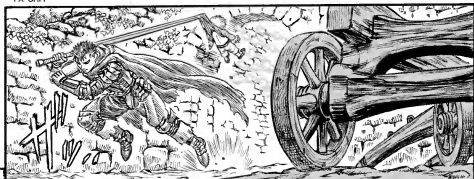




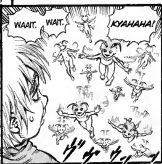


*FX: SHOOM

*FX: CHFF



*FX: CHMF

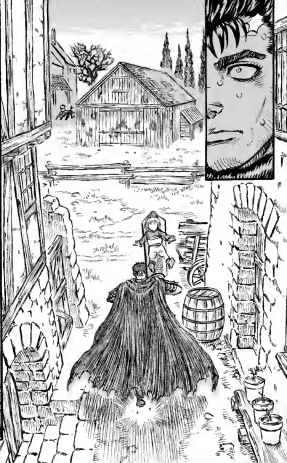
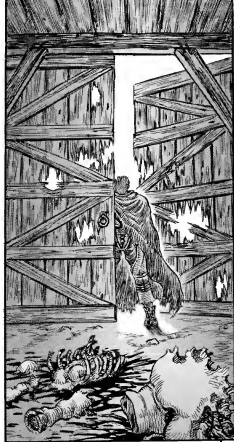


*FX: VVVNNN



*FX: SHMP





*FX RATA RATA RATA

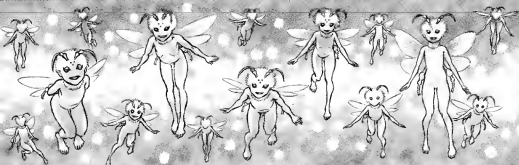


*FX HAHH HAHH





*FX BOHHHHH



THE END,
ALREADY ?

OVER
ALREADY ?



*FX THUD



DON'T
MOVE.



*FX VNNIN



*FX BGASSSH





ガチン



ガチン



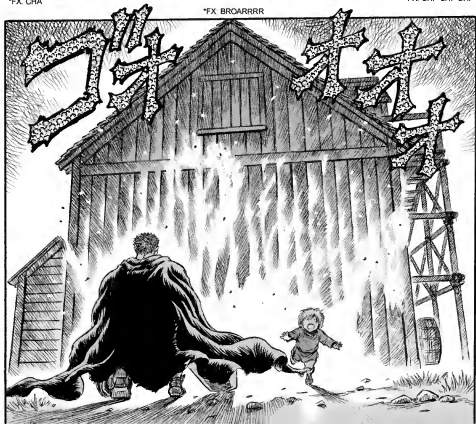
*FX KRASSH



*FX. CHA



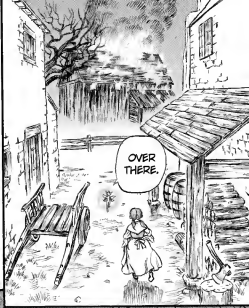
*FX. CHF CHF CHF



*FX. BROARRRR

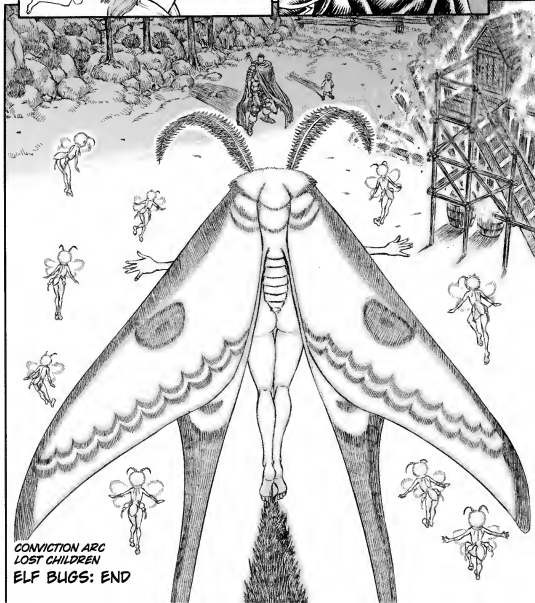
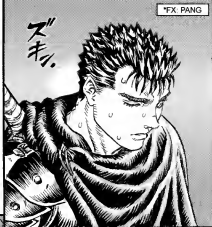


*FX FLUT FLUT



*FX: SHIVER SHIVER





CONVICTION ARC
LOST CHILDREN
ELF BUGS: END

BERSERK THE PROTOTYPE



This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the "Band of the Hawk" story arc.

*FX: BYOOOWWW



*FX: DIMDIMDIM
*FX: HIRUHIRIRIN



*FX. BRHRHN

HAH
HAH
HAH

DON'T MOVE!!
DON'T MOOOOVE!!
MOVE AND I'LL
SPLIT YA IN TWO,
STARTIN' WITH THE
SWEET SPOT...!



*FX. HYAH HYAH

...
...
...
...





JUST ON
OUR
SKEWERS!!
HYAHA...!!

HA
....!!

*FX WHUNK



THEN
YOU'LL GET
SKEWERED!!
LIKE THEM
LIP ON THAT
HILL!!

NO
...



YOU DON'T
WANNA BE
CLUT IN HALF,
DO YA?!



BOSS
?!

EEEK...!



OWWWW
...

AIE?
...

ARROW?
...

ROH
...



*FX ROLL

OHHH
...

*FX THINK



*FX ZMP



*FX TMP TMP



*FX THUD



*FX STRIDE



*FX FLAP



*FX STEP STEP

*FX RUMMAGE



AT
LEAST
CARRY
SOME
FOOD.
STINGY
LITTLE...

「チッ」

WATCH
....!!



AH,
WHAT THE
HELL?
THERE'S
NOTHIN'
HERE!

*FX WHMP



*FX ZHAAAA



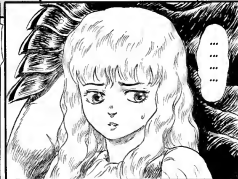
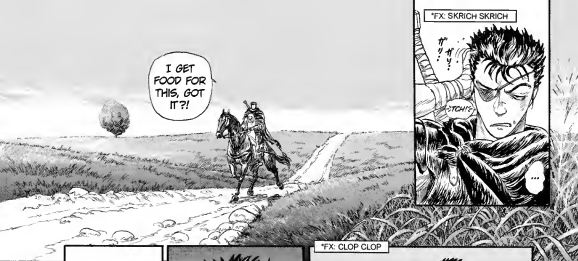
*FX FWSSHHH

*FX: THMP



*FX: FLAPA







YA DON'T
NEED TO
GET SO
CLOSE, YA
JERK!!

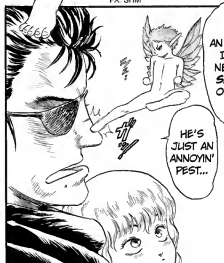
ALL
RIGHT
!!

A LITTLE
BREATHIN'
ROOM!!

*FX SHMM

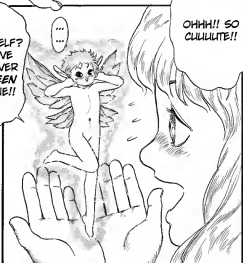


*FX SHM



AN ELF?
I'VE
NEVER
SEEN
ONE!!

HE'S
JUST AN
ANNOYIN'
PEST...



OH!!! SO
CUTE!!

*FX FLIP FLIP FLIP

*FX POINK

*FX TWIST



WE'RE ON A HORSE. HOW'M I SUPPOSED TO DISTANCE MYSELF?



THEN YOU GET OFF AND WALK, GUTS!!

WHAT?

HEE
HEE



SHUT UP!! I'M HUNGRY HERE!!

KEEP SCREAMIN', I'LL BOIL AND EAT YOU!!

DON'T YELL AT THE POOR THING...

THAT'S RIGHT.

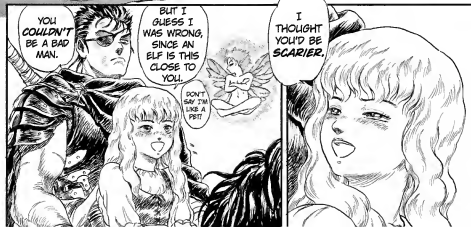
STUPID.

YOU COULDN'T BE A BAD MAN.

BUT I GUESS I WAS WRONG, SINCE AN ELF IS THIS CLOSE TO YOU.

DON'T SAY I'M LIKE A PBIT

I THOUGHT YOU'D BE SCARIER.





I
WONDER
...



WHY'VE
YOU
COME
BACK
...?!
?

WHAT
IN THE
WORLD
?!
?

FRIKKA
?!
!



UNCLE!!



MOM,
IT'S
FRIKKA
!!

IT'S
FRIKKA
!!

FRIKKA!!



HOW
...?!

I
THOUGHT
WE'D
NEVER--



SOME-
THIN'
MUST
BE UP.



*FX. MURMUR



FRIKKA
!!

MOM!!
DAD!!



BET HE
JUST
WANTED
FOOD,
THOUGH.



THAT MAN
RESCUED
ME.



THE WAGON
WAS ATTACKED
BY BANDITS.

IT WAS
WHAT
?!





WHAT'S THAT?



*FX CHOMP



*FX SHRIP



*FX: KRNCB



BUT EVEN WARTIME WAS BETTER THAN NOW.

"EVEN AFTER TEN YEARS, WE HAVE BEEN COMMANDED NOT TO REMOVE THEM. THEY STILL STAND ON THE HILL AT THE BORDER."

"IT WAS OVER TEN YEARS AGO. DURING A WAR WITH A NEIGHBORING COUNTRY, THE LORD TOOK FIVE HUNDRED PRISONERS, IMPALED EVERY LAST ONE OF THEM ON WOODEN STAKES, AND LINED THEM UP ALONG THE BORDER. NOT JUST SOLDIERS, EITHER... WOMEN, CHILDREN, PRIESTS, ALL OF THEM."



THE STORY
IS THAT
THE LORD
GATHERS
GIRLS TO BE
MAIDSER-
VANTS!!

FOUR ALREADY
CHOSEN FROM
THIS VILLAGE...
AND NOT ONE
HAS COME
BACK SAFELY...!!



SEVERAL YEARS AGO,
A SINISTER RUMOR STARTED
GOING AROUND THAT THE LORD
WAS GATHERING YOUNG WOMEN
FROM WITHIN HIS DOMAIN AND
BUTCHERING THEM, NIGHT
AFTER NIGHT...

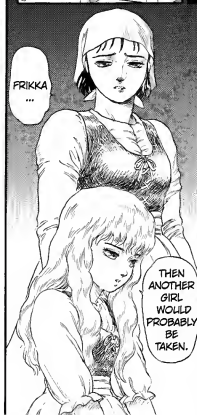


WHEN THE
LORD RAN OUT
OF ENEMIES,
HE BEGAN
TURNING HIS
HAND AGAINST
HIS OWN
PEOPLE.



BUT AFTER
A TIME, A
GIRL'S CORPSE
SURFACED IN
THE RIVER
RUNNING BEHIND
THE CASTLE. A
CORPSE
SKEWERED...
...FROM ITS
HEAD THROUGH
ITS TORSO!!

NO ONE
BELIEVED
IT AT
FIRST...



FRIKKA
...



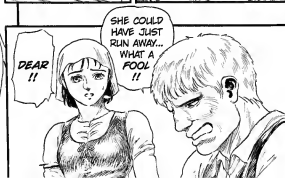
...
...
...

THE FIFTH
ONE'S YOUR
DAILIGHER,
RIGHT?



HMM...
AND
SO...

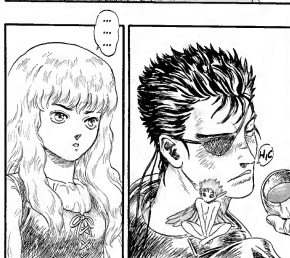
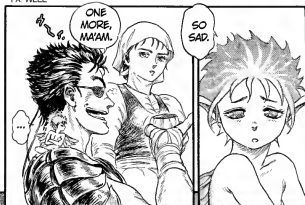
*FX: SLRP



DEAR
!!

SHE COULD
HAVE JUST
RUN AWAY...
WHAT A
FOOL
!!

THEN
ANOTHER
GIRL
WOULD
PROBABLY
BE
TAKEN.





*FX WHOOGA

KILL THE
LOOOOORD
?!

*FX WEEE



*FX BEHHH



BUT
THERE
WILL BE
A DUE
RE-
WARD!

IT'S STUPID!!
WHY SHOULD
I PUT MY LIFE ON
THE LINE FOR
PEOPLE I DON'T
EVEN KNOW?!





I BE-SEECH YOU...



...MY GRAND-DAUGHTER.



AVENGE ...



PLEASE ...



THE GIRL WHO WAS FOUND IN THE RIVER...WAS HER GRANDDAUGHTER.



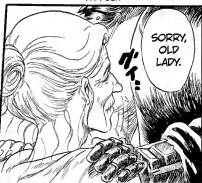
I'VE GOT NOTHIN' TO DO WITH "JUST AND GENEROUS CHIVALRY!"

I COULD CARE LESS.



G U U T S ...

*FX: PUSH



SORRY, OLD LADY.



I'M SORRY!! I WENT AND
TOLD EVERYONE THAT
YOU'RE A VERY POWERFUL
KNIGHT...!! THAT'S WHY
THEY ALL SAID THOSE
UNREASONABLE THINGS...!!



SHE'LL
FORGET
EVENTUALLY,
ONCE SHE
GOES
SENILE...



UH...
UH...
HMM
HMM

WHAT?

BLACK
KNIGHT
!



A-
ALSO
...

UHM
...

WOW
WOW



I
DIDN'T
REALLY
CARE.



UHM
...

WHAT?



I'M
SORRY!!
IT'S MY
FAULT!!

*FX: VWIP!!



COULD
I TAKE...
SOMETHING
OF YOURS
WITH ME?

C...



...
...
...

*FX: SHHF



...
...
...

WELL, I
AIN'T GOT
MUCH TO
OFFER.
JUST
WEAPONS.

ANY-
THING
WOULD
DO!!

*FX: GLARRRRE



IS THAT...
A NO...?



...
...
...
...



WILL
THIS
DO?

THANK
YOU.

TH...



DON'T
CARE.



**SELFISH
SCUMBAG!!**

WHY'RE
YOU ALWAYS
LIKE THIS?!
ONLY CARIN'
ABOUT
BITTERNESS
...!!



YOU
DON'T
EVEN GIVE
A DAMN
FOR
WHAT'S
AROUND
YOU...!!



WHAT
?



*FX STARE



DON'TCHA,
MISTER
BLACK
KNIGHT
?!

YOU
WANNA
SAVE
HER...

...
RIGHT
?

*FX GRAB!



YOU'RE
GONNA LIVE
FOR NOTHIN'
BUT DEAD
PEOPLE!!

YOU
SHOULDN'T
DO THAT...!!
IT'S SAD!!

MY MOTHER
HAD HER
INNARDS
RIPPED OUT
AND
EATEN BY
THEM WHILE
SHE WAS
STILL ALIVE!!
SHE WAS
TORN
APART!!

SHE
BECAME A
PIECE OF
MEAT
RIGHT IN
FRONT OF
ME!!

...BUT
THAT'S
ALL
I'VE
GOT.



GUTS...
HURTS

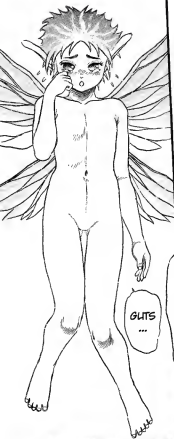
*FX PANG



*FX KOFF KEEF

SORRY,
PUCK...





GUTS
...

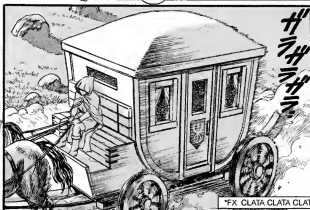
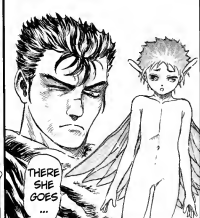
I AIN'T
GOT NO
LIFE TO
SPARE FOR
OTHER
PEOPLE.



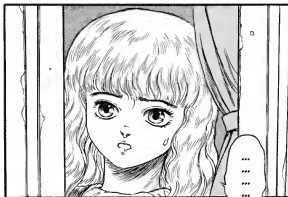
KILLING
THEM IS
ALL THAT
KEEPS ME
GOING.



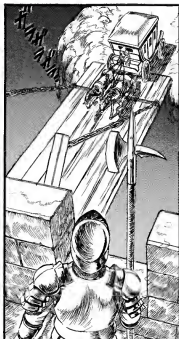
ガ
ラ
ガ
ラ
ガ
ラ
FX CLATA CLATA CLATA



*FX: CLATA CLATA CLATA



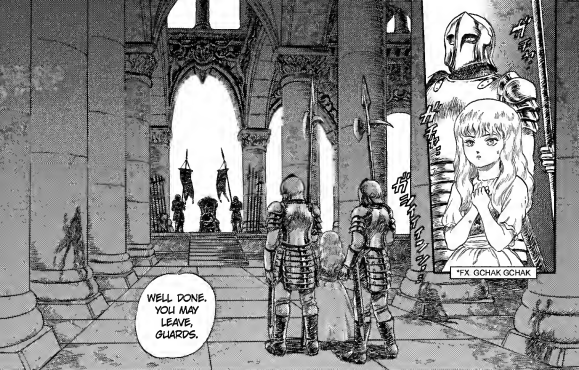
*FX: CLASP



オオオオ

*FX: OHHHHH





*FX: GASHINING



*FX SLIDE



HMM...
SO YOUNG.

I CAN'T
STOP
MOVING !!

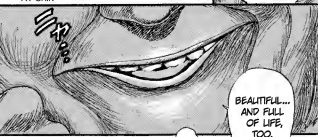
COME
CLOSER AND
SHOW ME
YOUR FACE.



THAT'S
...

...
VLAD
TEPES
?!

*FX GRIN

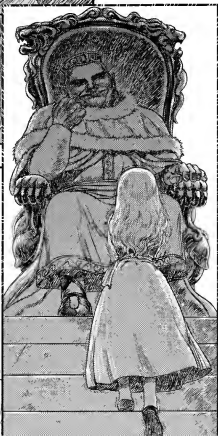


BEAUTIFUL...
AND FULL
OF LIFE,
TOO.

*FX FLINCH

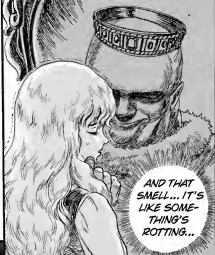


SUCH
COLD
HANDS
...!!





HE'S
...



AND THAT
SMELL... IT'S
LIKE SOME-
THING'S
ROTTING...

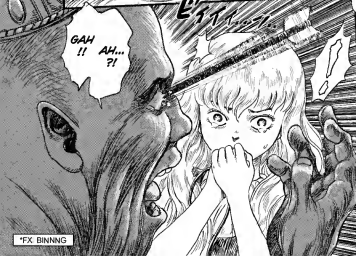


...NOT
HUMAN
?!

HE'S...



*FX THINK



GAH
!! AH...
?!



N...
NO...!

*FX BINNING

*FX CLENCH



I'D BE
HAPPY TO
PUT AN
EYE-
PATCH
ON YA.



WOULDN'T
IT BE A
GOOD IDEA
TO SKEWER
YOURSELF
NOW AND
THEN?

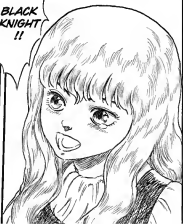


*FX. SHU

...WITH
BALDY
THERE.

YO! I
HAVE A
LITTLE
BUSINESS
TO DEAL
WITH...

BLACK
KNIGHT
!!



*FX ZLLP



*FX SHFF



*FX GSHUNK

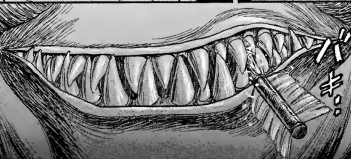
*FX GRIN



*FX VING

...SO
IT LOOKS
LIKE I
AIN'T
GOT THE
WRONG
GUY.

WHOEVER
YOU ARE,
I WON'T
LET YOU
LIVE AFTER
SHOOTING
AT ME.



NO
MATTER.

*FX KRNCX





YOWWWW.



*FX GLACK!



*FX: THINK THINK THINK THINK

HO.



EE
EE
K!



*FX: ZGANNING



HOHO...
A TRIFLE.

...BUT
HUMANS...
DIE SO
SOON.

I THOUGHT
HE WOULD
PROVIDE
MORE
ENJOYMENT
...



GUTS
!!



LAP



YOU
REALLY DO
SEEM TO
LIKE
IMPALING,
LARDASS.
...

*FX FLUSTER FLUSTER



GUTS !!



DON'T GET
WORKED UP.
THE FUN'S
JUST
STARTING...

*FX GRASP

I'M
GONNA
MINCE
YOU UP,
DOG OF
VHANA.

*FX YANK



NOW
IT'S
YOUR
TURN.

*FX VMM



*FX SPT



*FX ZLP

*FX GRIND

*FX BSSSHH



*FX HALT



...
...
!!

THE LORD OF
WE WHO ARE
NOT HUMAN,
THE MOST
POWERFUL GOD
OF THIS
WORLD...

THE
NAME OF
THE
ANCIENT
GOD OF
DARKNESS,
VUANA!

HOW
DO YOU
KNOW
THAT
NAME
?!

*FX OH-HINN

*FX OH-HHH

*FX GOHHHHH

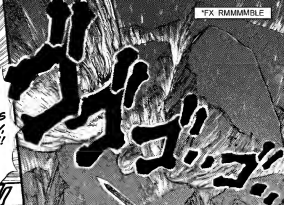


*FX LUNGE



THAT'S
CRAZY,
GUTS!!

*FX: GAGANNING



*FX: DODONNG

LET'S
DO
THIS,
HOG
BULL
!!





*FX. DOHHN

U S H A R A A A !

*FX. G.

*FX. VIP WHAP



...
BASTARRD
!!



you...



*FX GHON



*FX HRAHN



WELL
DONE... I
PRAISE YOU
FOR GETTING
THIS FAR...



*FX WHAMM

*FX VMM



*FX BAOHHH





*FX TUG



*FX GACHING



*FX GSHAK



*FX BOOOM



*FX ZHFAAAAA



*FX BCHING



FX GWOH-HH

AND THIS
...

...
FINISHES
IIIIIT!

FX WHINK

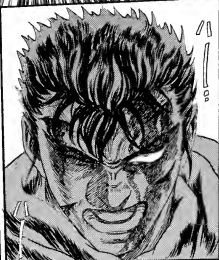
FX SHF

*FX DODOOOM

*FX FRRRAP



IMPOSSIBLE.



*FX HAHHH HAHHH

HE
DID
IT !!



THERE'S NO
WAY A HUMAN
COULD BEAT ME.
AN APOSTLE
OF VUANA...
NO WAY...





...WOULD
HATE YOU
BASTARDS
THIS MUCH?

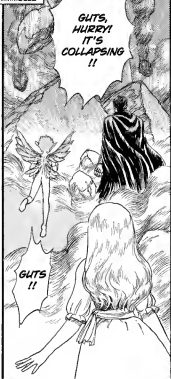


WHO ELSE
BUT A
HUMAN...

ゴゴゴゴゴゴ

*FX: RMMMBLE

GUTS,
HURRY!
IT'S
COLLAPSING
!!



GUTS
!!



...A
HUMAN'S
...



THAT'S THE
BRAND OF
SACRIFICE
TO VUANA...

*FX: DODODOOOOM



ドドドオオオ



ÊÊ!!

*FX FLINCH

...
...
!!

*FX: GOH GOH GOH GOH GOH



I JUST
KILLED MY
ENEMY,
THAT'S
ALL.

IT AIN'T
ABOUT
YOU.

THANK
GOOD-
NESS.

*FX GAZE

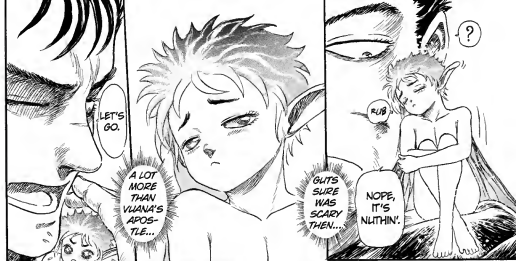


! WHAT ?



...





LET'S
GO.

A LOT
MORE
THAN
VUANA'S
APOS-
TLE...

GUTS
SURE
WAS
SCARY
THEN...

NOPE,
IT'S
NUTHIN'.

EHHH?!
AREN'T YOU
EVEN GONNA
GET THOSE
WOUNDS
TREATED
SOME...?!

HE
LOOKED SO
SINISTER.

I'LL GIVE 'EM
AS MUCH FLESH
AND BLOOD AS
THEY WANT.

WHILE
I'M AT IT,
I'LL JAM
SOME STEEL
INTO THEIR
HEADS.

THE PROTOTYPE: END



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO
MIURA

14

三浦建太郎

The once unbeatable Band of the Hawk is smashed. Their former leader, Griffith, has made an unholy pact with the demon lords of the Godhand, sacrificing his former troops to resurrect his crippled body and ascend to stand in power beside these profane gods. The Invocation of Doom has unleashed a plague of unspeakable horrors upon the earth, and the first battle not only shatters the Hawks, but the hand of their champion, Guts, and the mind of their captain and Guts' lover, Casca. And while time may heal some of Guts' wounds, it will not heal his desire for vengeance. And his discovery of a gigantic, dragon-slaying sword might be just the ticket to deal out some king-sized payback!

Also included in this volume: "Berserk: The Prototype," the very first *Berserk* story, created during Kentaro Miura's college days as his audition that sold the series!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



 FOR READERS 18+
FOR MATURE
READERS